**How long have you been living in Italy? Did you choose to come from Bydgoszcz by chance or deliberately?**

I’ve been living in Italy for the past 24 years.

Since I can remember I’ve always desired to fly like a bird to warm countries, away from the grey Poland of the eighties.

As a child I was constantly ill and the only medicine was a change of climate, for this reason my parents took me often to the seaside or to the mountains.

Once, while lying in bed, I pointed my finger on a map and decided that no sooner would it have been possible for me, I would leave for Italy.

A country surrounded by the wonderful warm sea, with fascinating mountains, with cities like Venice and Rome, without forgetting the blue Italian sky, the food and the soft melodious musical language.

All this played on my fervid imagination.

Together with my elder sister we even began to study Italian.

On our kitchen door we even wrote “cucina Italiana” (Italian kitchen).

I was fourteen years of age when I first came to Italy in 1989 and after two years I stayed on for good.

It was not an easy decision to take and those early years were not easy although prolific.

**How did your career start in Italy? Did you realize from the start that your passion would have become a trade? What were your first commissions?**

I decided to become a painter at the age of twelve.

At the time I won a first prize during a national art competition entitled “mare”.

I saw a series of films on television about great painters such as Van Gogh, Gauguin and Mistral.

It’s exactly what I wanted to do so I started to paint not only every day, but even at night.

 After a year I held my first exhibition in the school’s hallway.

I studied a year in a secondary art school in my home town which gave me my basis to start on.

 When I therefore arrived in Italy and studied at the Secondary Art School in Carrara, I was told by my professors that I was at a very good academic level.

Thus started my artistic activity.

I continuously painted touring the sea and mountains in and around Carrara on my thirty year-old bicycle.

I often pained at night in an old run-down building giving way to all my sentiments.

 A year later I held my first exhibition that moved everyone to tears.

Although I was just seventeen everyone cheered me on to success.

From that day on I based my livelihood only on painting.

Other than painting I also sculptured, I played in a musical group, did theatre acting, wrote poems and designed a church that I would have liked to have built.

I organized various exhibitions such as one in San Francisco and in the prestigious gallery “Bevilacqua” in S.Marco’s Square in Venice.

There I resumed my studies attending “L’Accademia delle Belle Arte” to then continue in Rome.

It was a period full of experiences with many travels around Europe.

Above all it was the time when I was in search of the lost sense of life and all that God had bestowed upon me.

Seeing as only by searching can one find his way, I so found my just road, which is the one that I follow today.

**The idea of becoming specialized in works of sacred art was by choice or a market tendency?**

Since I was a young boy I discovered the works of Michelangelo and I discovered much to my amazement that I was born exactly fivehundred years after him and that he started his works at the age of twelve like myself, it’s since I discovered this that he became my ideal in the Divine work of art.

I feel in my heart that, like him, I too wish to commit myself in the attempt of rekindling today’s art, giving it a new light, always in the search of the Divine Face hidden beneath the created.

That’s why I believe that more art is Sacred, the more it approaches the truth because it refers to the beauty where God reigns, Creator of all things.

This reference of Sacred in a natural way is always present in my works, even in portraits and landscapes.

**You have also painted on enormous walls. Are you helped by assistants or students?**

I’ve had the pleasure of painting a landscape 92mt long for a total of 400 sqmt, and a wall 8mt in height inside a church.

These are the challenges that I prefer, which I face like David did against Goliath, holding the brush in one hand with the Rosary on my heart.

What I do is extremely personal and would be very difficult to have someone share with me this responsibility during various stages of my work.

I’ve received several invites to open an art laboratory because I have so much work to carry out, but I believe that it’s not the right time to do so.

When I come to the stage of having to paint on large ceilings or domes then I’ll give it a thought.

**Today you paint for important people like cardinals and Popes. Would you mind telling us something about these works.**

I’m honoured by the fact that two of my works are in possession of the two living Popes and they sustain me with their prayers.

To Pope Benedict XVI I gave personally a portait of him while praying to “Madonna Nera” of Loreto, whereas to Pope Francis I painted his favorite work of art entitled “La Madonna che scioglie I nodi”, in which I depicted my children as angels.

The copies of these paintings are spread out in all of Italy attracting the faithful who gain grace and benefits from these images.

So too, thanks to the many copies of the painting “Divina Misericordia” Jesus arrives and transforms hearts of millions of people, even through the television channel “Maria Vision” or the “Shalom” editor

.**Such prestigious orders no doubt enhance your ability giving you a lot of energy, but at the same time are you not worried about this type of work?**

A year ago I worked on an official painting for the beatification of “Madre Speranza” and before that, on a painting for the beatification of “Giovanni Paolo II” which is to be found in the Centre to him dedicated in Loreto and in Kracow in his sanctuary,

These works, so important, are for me the confirmation that behind everything there is the Divine Providence because I, myself, am nothing, but everything is from Him who gives me the strength….I therefore fear nothing!..... asking for only whatever He may wish to enrich me with.

**What still inspires your work of art?**

From the inspiration one can easily see how the light of the Holy Spirit manifests itself, revealing what it desires, when it wants and to whom it wants.

I have been blessed with a gift of greater sensibility which allows me to feel inspiration, to recognize beauty in many of it’s ways and forms, like in music, image and word.

As is written in the Gospel " at the beginning it was the Verb and the Verb it was near God {...} and through Him all things have been created”.

For this reason I discover beauty, through love, not only for my loving wife, who is for me my muse, but also from my fantastic children gifted to me by God, all of which offers me an endless source of inspiration lifting my spirit to the boundaries of the universe.

**Do you feel today happy and fulfilled? What is the most important thing in your life?**

Most certainly yes.

After my convertion in 1997 I offered to the Lord my painting, offering Him all of myself, my will and my life.

I never thought that he would have given it all back to me completely changed and a thousand times better than I could have ever imagined, both professionally and privately.

From 1997 to 2000, the years of preparation for the Great Jubilee, I was in Poland where, in the seminary “Rinnovamento dello Spirito Santo”, I met the love of my life, my future wife, the most important event of my life.

**Even your wife is Polish. What importance do you and your family give to your roots? Di you speak Polish at home and do you often return to Poland?**

Yes of course. We are all Polish and very proud to be so.

Aneta, my wife, is the most extraordinary person in this world whom we call back at home “Madre Polacca” (Polish Mother), who gifted me with six children granting me the opportunity of fulfilling my family course of education at home.

We always look forward to going home to Poland where, together with the family, we can greet a number of real friends upon whom we’ve always been able to count on whenever.

This tie with Poland is very strong in me and includes everything to do with my mother country.

In fact my home is “Territory of the Republic of Poland” in every aspect; the Polish language, the royal falcon, the red and white flag, the hospitality, the cuisine, tradition, books, films, television, music and art.

Of all this I feel very much an “ambassador” of my country.

**Would you like your children to follow you in your passion? Do you sometimes paint with them?**

Of course, I sometimes paint with them teaching them the basis of design, painting and observation.

I’m not forcing them to follow in my footsteps I must however confess that my daughter, Chiara,eight years of age, has a very good chromatic sensibility and would like to become a painter, while Francesco, two years older, last week won First Prize in an international art competition.

I’m very proud of them and who knows one day they might even come and work with me or maybe in other fields of artistic capacity.

**In conclusion would you please remind our readers where they could find and see your works of art. Could you please state your web site.**

My works are to be found not only all over Italy but in many European countries and in the United States. Soon I shall be painting yet another chapel of the “Divina Misericordia” to be found in the world centre of the television broadcasting station of “Maria Vision” in Miami. For that occasion I’ll be holding an exhibition of my works in the city of “Città di Maria” and giving a conference in a university regarding sacred art work.

Your are all invited to visit my web site so please digit [www.dawidart.com](http://www.dawidart.com)

Thanks a million for this interview.